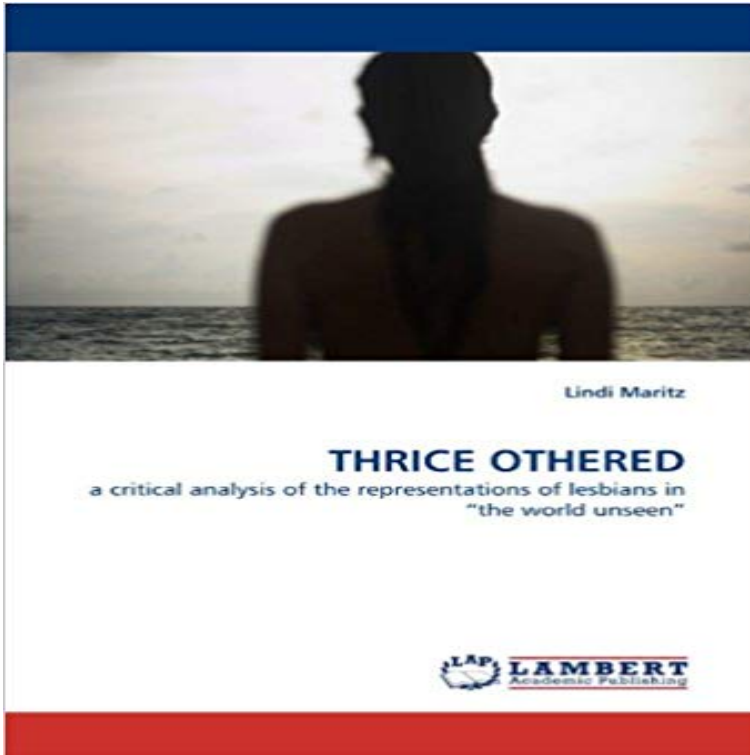


THRICE OTHERED: a critical analysis of the representations of lesbians in 'the world unseen'?



The identities of others in South Africa have been formed by a history of struggle. Although, severely crippled by the Censorship Act, before 1994, visual media in South Africa have grown in leaps and bounds, tackling tumultuous themes of segregation, otherness and inequality. Almost a decade and a half later it is important, not only to acknowledge the change that the representation of othered bodies has achieved in South Africa, but also critically to question the representation, of bodies once othered as women, twice othered as non-western, and thrice othered as lesbian. The attempt to reclaim lesbian subjectivity by any means possible, to negotiate representation in the language of the Father, is the only way to intervene in the dominant narratives of colonial, capitalist, patriarchal heteronormativity. However, the monologues of intolerance, within the South African narrative of pre- and post-apartheid, as well as the world at large, contribute to the misinformation and misrepresentation, and the essential (in)visibility of thrice othered and all bodies othered. In a sense our victories, our transgressions culminate in a world unseen.

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