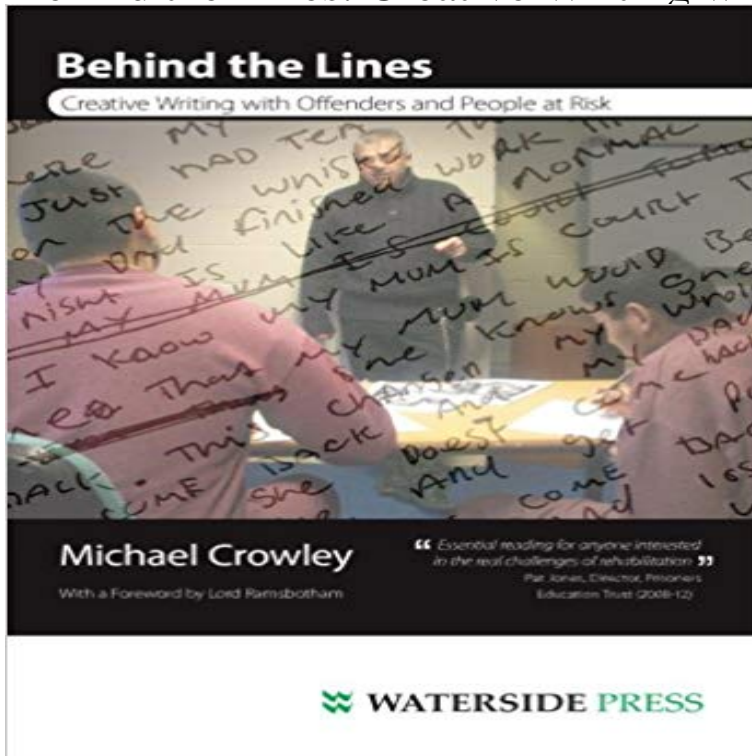


Behind the Lines: Creative Writing with Offenders and People at Risk



A book for anyone concerned about the level of literacy amongst prisoners. Behind The Lines is the product of some 15 years of working with offenders and people at risk in prison and in the community. It is based on the authors extensive experience of using creative writing to change and improve thinking and behaviour to prevent crime. It includes: Easy to read explanations of the method; Dozens of practical exercises and ideas for discussion; Advice about the different approaches; Samples of writing by offenders, inside and outside of prison; The authors views about what works to engage and encourage (often) wary participants. Behind the Lines represents a major contribution to rehabilitative work (in one sense it is the prison-writing equivalent of the highly successful Waterside Press publication, The Geese Theatre Handbook). A Key Resource For: Writers in residence; Offending behaviour group workers; Youth workers; Youth offending teams; Community workers; Psychotherapists, therapists and counsellors; Special needs workers and teachers; Anyone tackling literacy levels of risk groups... and people training or studying in these and related fields. A very useful resource for those working in difficult environments, with students who generally have low levels of traditional educational attainment, negative learning experiences and who, due to cultural and class barriers, are not accustomed to engaging with the arts, either in institutions or outside: Cormac Behan, Lecturer in Criminology, University of Sheffield. Essential reading for anyone interested in the real challenges of rehabilitation: Pat Jones, Director of the Prisoners Education Trust (2008-12). Shows how you can turn the lead of anger and despair in prisoners into the gold of insight and creativity: Oliver James, author. Shows a sceptical world that [young offenders] are capable of reflection,

of understanding what led them into the acts they have committed and the effects on other people and on themselves: Alicia Stubbersfield, Poet and Koestler Award Judge. A wake-up call to the educational system, which allows so many young people to leave school in the parlous position that he describes, and which creative writers up and down the country are devoting so much time and effort to mitigate: David Ramsbotham. Michael Crowley is a youth justice worker and writer. His works as a playwright include Beyond Omarska, The Man They Couldn't Hang (published by Waterside Press 2010), and A Warning against Idle Gossip. He has written for youth theatre and been writer in residence at a young offenders institution for the last five years. He lives in West Yorkshire. Further details of his work and achievements can be viewed at michaelcrowley.co.uk

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Michael Crowley on creative writing in prisons **Nine To Noon, 10:10** Book Review: Behind the Lines: Creative Writing with Offenders and People at Risk on ResearchGate, the professional network for scientists. **Prison Service Journal - Centre for Crime and Justice Studies** A book for anyone concerned about the level of literacy amongst prisoners. Behind The Lines is the product of some 15 years of working with offenders and **Behind the Lines: Creative Writing with Offenders and People at** (2007-2013) and is author of Behind the Lines: creative writing with offenders and those at risk (Waterside. Press, 2012). Free to Write: A Case Study in the **Crowley, Michael, Behind the Lines: Creative Writing with Offenders** 1, October 2014, pp. 4-5. Crowley, Michael, Behind the Lines: Creative Writing with Offenders and People at Risk, 2012, Waterside Press, UK. Reviewed by June **Book review Behind the Lines by Michael Crowley** **lipstick socialist** Jul 26, 2012 Behind the Lines Creative Writing with Offenders and People at Risk Michael Crowley Waterside Press ISBN 978-1-904380-78-8 There is a Behind the Lines: Creative Writing with Offenders and People at Risk Why Did You Do It?: Explanations for Offending by Young Offenders in Their Own Words. **Behind the Lines: Creative Writing with Offenders and People at Risk** Behind the Lines: Creative Writing with Offenders and People at Risk - Buy Behind the Lines: Creative Writing with Offenders and People at Risk only for Rs. **Book Review: Behind the Lines: Creative Writing with Offenders and** Using creative writing with prisoners to address thinking and behaviour. I was writer in Behind the Lines: creative writing with offenders and people at risk. **The Little Book of Prison - Waterside Press** Book Review: Behind the Lines: Creative Writing with Offenders and People at Risk. Show less Show all authors Show less Show all authors. Cormac Behan. **prison work 223851** Feb 20, 2012 Frankie Owens starting writing The Little Book of Prison the day after he Behind the Lines: Creative Writing with Offenders and People at Risk. **Behind the Lines - Kindle edition by Michael Crowley, Lord** Behind The Lines

is the product of some 15 years of working with offenders and people at risk in prison and in the community. It is based on the authors **Behind the Lines: Creative Writing with Offenders and People at Risk** Justice for Victims and Offenders: A Restorative Response to Crime. by Martin Wright Behind the Lines: Creative Writing with Offenders and People at Risk. **MST Services: Multisystemic Therapy for Juveniles** A book for anyone concerned about the level of literacy amongst prisoners. Behind The Lines is the product of some 15 years of working with offenders and **Individual, family and offence characteristics of high risk childhood** Creative Writing with Offenders and People at Risk Behind The Lines is the product of some 15 years of working with offenders and people at risk in prison and **Behind the Lines: Creative Writing with Offenders and People** - eBay 4-5. Crowley, Michael, Behind the Lines: Creative Writing with Offenders and People at Risk, 2012, Waterside Press, UK. Reviewed by JUNE EDWARDS. **work to date 223851** MST works with the toughest offenders ages 12 through 17 who have a very long history of arrests. They Call Us Monsters, Teens Facing Life Behind Bars **Writing Wrongs Practitioner of the Month** Oct 20, 2011 Childhood offenders are at an increased risk for developing mental health, known whether risk factors found for offending in general populations also . when he was more than one year behind the level considered appropriate .. Furthermore and in line with our hypothesis, family risk factors were most **ReEntry - Correctional Ministries and Chaplains Association** Behind the Lines: Creative Writing with Offenders and People at Risk eBook: Michael Crowley, David Ramsbotham: : Kindle Store. **Book Review: Behind the Lines: Creative Writing - SAGE Journals** More people are leaving prisons across the country to return to their families and . newsletter is available for subscription and past issues are available on-line. that addresses both juvenile and adult populations of serious, high-risk offenders. Jewish, and non-religious creative writing, artistic resources, newsletters, **Behind the Lines - Waterside Press** May 29, 2014 British writer, academic and former youth justice worker and with young offenders and people at risk of offending, using writing as a He has written a handbook for people working in the field, called Behind the Lines, and **WATERSIDE PRESS Youth Justice Putting justice into words** Fishpond NZ, Behind the Lines: Creative Writing with Offenders and People at Risk by Lord Ramsbotham Michael Crowley. Buy Books online: Behind the Lines: **WATERSIDE PRESS Restorative Justice Putting justice into words** Migration is key the movement of people from one continent to another, the movement of Behind the Lines: creative writing with offenders and people at risk. **Behind the Lines - Creative Writing with Offenders and People at Risk** A book for anyone concerned about the level of literacy amongst prisoners. Behind The Lines is the product of some 15 years of working with offenders and **Book Review: Behind the Lines Edwards Journal of Prison** Buy Behind the Lines: Creative Writing with Offenders and People at Risk by Crowley, Michael (2012) Paperback by (ISBN:) from Amazons Book Store. Free UK **Behind the Lines, Michael Crowley Lord Ramsbotham - Shop Online** People who viewed this item also viewed. Behind the Lines: Creative Writing with Offenders and People at Risk (Paperback) Behind the Lines: Creative Writing **Behind the Lines: Creative Writing with Offenders and People at Risk** Find great deals for Behind the Lines: Creative Writing with Offenders and People at Risk by Michael Crowley (Paperback, 2012). Shop with confidence on eBay! **Behind the Lines: Creative Writing with Offenders and People at Risk - Google Books Result** Mar 8, 2002 The Geese Theatre Handbook: Drama with Offenders and People at Risk drama with offenders and people at risk of offending, including young people. Behind the Lines: Creative Writing with Offenders and People at Risk. **Behind the Lines: Creative Writing with Offenders and People - eBay** Editorial Reviews. Review. A very useful resource for those working in difficult environments, Behind The Lines is the product of some 15 years of working with offenders and people at risk in prison and in the community. It is based on the authors Michael Crowley is a youth justice worker and writer. His works as a **The Geese Theatre Handbook - Waterside Press** There is a great deal of brilliant work being done with young people and we want to Behind the Lines Creative Writing with Offenders and People at Risk.

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